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Ce numéro devant comprendre près de 400 pages, contenant tous les documents relatifs à la 8e Exposition de l'Union Centrale et 16 gravures hors-texte, il a été impossible de le distribuer à nos abonnés à la date régulière. Le numéro de Février paraîtra d'ailleurs dans les délais ordinaires et sans interruption.

"ARCHITECTURAL PERSPECTIVE FOR BEGINNERS," containing eleven plates of practical examples, considered with reference to a Student in an Architect's Office. By F. A. Wright, Architect, and published by William T. Comstock (New York), is a large quarto, beginning its plates with a comparatively simple example of perspective drawing as used in architecture, and carrying the lessons through the succeeding illustrations in a carefully graduated progress, each being somewhat more difficult than the preceding, and each explained by outlines and leaders which simplify the teaching to a very appreciable extent. The lessons lead up finally to the complete and finished drawing. There is a certain amount of explanatory text which is also useful.

"STUDIES IN ANIMAL PAINTING," with eighteen colored plates, by Frederick Taylor, is a very clever little brochure, oblong in shape and tasteful in make up, intended as an aid to the student of Animal Painting in water colors, and gives practical hints in the text and most excellent reproduction of water coloring in the plates. The idea is to give the student forms which can be copied before sketching from nature itself is undertaken. "The great advantage of this plan is that the eye becomes acquainted with their forms before having to contend with the difficulty of their changing movements." The book is beyond question a useful one to the artist, and cannot fail to be interesting to anyone who loves animals—that extra quality in the human character which is indicative of perfect civilization.

LOTHROP's publications for February, "Wide Awake," "Pansy," "Babyland," etc., are unusually bright and filled with a selection which surpasses even the good things given regularly. For children, and for a great majority of the "grown folks" as well, there are no periodicals of more interest than these of Lothrop's.

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